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Chihuly: 365 Days



Synopsis

Dale Chihuly is renowned as the most prolific living artist working in glass, with hugely popular exhibitions in major museums around the world. Chihuly: 365 Days is a richly illustrated photo survey of his entire four-decade career, with more than 500 pictures showing all facets of his work—from intimate smaller pieces to the tremendous outdoor installations that have thrilled millions of visitors. There are also personal photos of the artist; of Team chihuly at the Boathouse, his studio in Seattle, Washington; and of his marvelous drawings—all selected by the artist himself. Most of the photographs have never before been published. Quotations from and about Chihuly, as well as descriptions of his various types of works and short texts on his most prominent series pieces, accompany the images. The captions also act as a chronology of his life and work.

Book Information

Series: 365

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Average Customer Review: 4.8 out of 5 stars See all reviews (73 customer reviews)

Best Sellers Rank: #132,995 in Books (See Top 100 in Books) #4 in Books > Arts & Photography > Other Media > Glass #21 in Books > Arts & Photography > Sculpture > Appreciation #594 in Books > Arts & Photography > Individual Artists

Customer Reviews

Other than seeing Chihuly's work in person (breathtaking!), this is the best book detailing his work, theory and progress I have purchased. The photos are clear and give a full view of the range of his talent and creativity. The explanations of how he created each type of form over the years are revealing and interesting. This is the definitive work for those wishing to meet Chihuly and his work for the first time, and for those who wish to dig deeper into the man and the artist within.

Ever since we were fortunate enough to have a Chihuly exhibit at our museum of art, I have been

an avid fan of his work. He is absolutely a master of his craft. The book far surpasses what I had expected. The photos are wonderful and the information, though not extensive, is very informative. I highly recommend this book.

Anyone who has been to a Chihuly exhibit will love this spectacular book, bursting with color and images of various art pieces. My first experience with Chihuly work was an exhibit at Fairchild Gardens in Miami a few years back and I was blown away by the beauty of the spectacle of his pieces mixed with the nature of the gardens. If you ever have an opportunity to view a Chihuly exhibit in a botanical garden don't miss the chance; it will bring much joy. This book was a great way to bring a smile to my face reminiscing about the beauty I beheld in his work. This makes a great coffee table piece and a wonderful gift at a great price!

The photos in this book are exquisite. I gave it 3 stars only because I was shocked at its dimensions: it is about 6 x 9.5 x 2 inches thick and weighs maybe 2 lbs, because there are 365 (borderless) pages. Perhaps the size of the book was mentioned and I missed it in the description. It is awkward to hold, too heavy to read on the train, and only a little larger than the size of a desk calendar, which the title evokes - although it is not a calendar. I was expecting a coffee table book. I should have read the other reviews - and then I probably would have purchased it anyway. I just wouldn't have been disappointed in the format.

A stunning picture book by Chihuly. Not large at 6.5"x 9.5" but is 2" thick with photos of his art on at least every other page.

The pictures are stunning and although the book is small (only about half the height of your average coffee-table book), it is very thick and heavy. My local book store sells this book for twice this price.

This is a beautiful book with marvelous photos. A "must have" for Chihuly fans. A great bargain at the price.

My daughter is an apprentice glass blower at a studio in NY so I bought this book for her collection. She had mentioned Dale Chihuly's name as probably the most iconic glass blower to date, and after reading this book, I understand why. The pictures were exquisite, and the possibilities of what one you could do with glass, as an art form, were unthinkable to me. Seeing is believing and this book

makes you a believer. Being of an artistic nature myself, I was in awe of the beauty that unfolded every time I turned the page. I insisted that "I loved that idea and color scheme best!" but then...there was another and another more breathtaking vision. I was sorry when it ended. I am quitting my day job and becoming a glass blower!

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